from Light: A Quarterly of Light Verse (Editor: John Mella) — Summer 2001 issue

1: ENCHANTED SUMMERS

JOYS OF SUMMER

Who's more joyful than a child Let out of school in June? Than James, who will be running wild Very soon?

Than Greta, who's been dreaming of No math rules to remember? Than Biff, who won't be told "Don't shove" Till September?

Than Sue, who knows for three whole months No principal can reach her To scold or lecture even once? Who? Their teacher.

—ELIZABETH JESTER

TOO

The park's too small. The mound's too low. The batters are too strong, The balls too "juiced" (just watch them go!), And ballgames last too long.

Too many teams. Too many players With mediocre skills. Too many multimillionaires; Too many popping pills.

The tickets cost too much (I'll say!) As beer and hotdogs do. You're going to the game today? Wait up. I'm coming too.

—BOB MCKENTY

THE BAD HUMOR MAN

Ring-a-ling ding-ding,
Ring-a-ling ding-ding,
Pushing his little white hearse:
With frozen pops
And dixie cups
He makes the children cry
For "Ice-Cream, Ice-Cream"
Under a melting sky.

-RICHARD O'CONNELL

2: DOMESTIC DOINGS

ON THE CARPET

Nature abhors a vacuum, and so do I.
Why can't my husband push the thing for once, before I die?

—MARY PEIRANO

CATASTROPHE

When Pussy fell into the john, The children were quite woebegone; "It's sad to see a pet in pain," Said Father, as he pulled the chain.

—RON RUBIN

MY SNOOZE ALARM

Alarm: "Wake up! Forget the blues! Unravel from those curlicues.
Arise, and listen to the news!"

"Alarm clock, you do not amuse. The morning's grim, and so's the news. Sleep holds a charm I can't refuse."

—PEGGY GWYNN

BEDTIME STORY

One reads, the other tries to sleep. The light's on long enough to keep the reader dozing off, and make the one who's drowsy wide awake.

—BRUCE BENNETT

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HETEROGRAPHY

A masked man, emitting a hiccough, Said "Hands up 'cause this is a sticcough.

Now give me your money,

Don't start acting foney,

This is no game of 52 Piccough."

Two brothers the state did indict

For making an illegal flict.

But Wilbur and Orville

Were not very sorville,

Because they knew they were Wrict.

Two highly attractive young women

Decided that they would go swomen.

Each one wore a suit

That was stylish and cuit

And the color of bright yellow lomen.

I bought some expensive champagne,

When it suddenly started to ragne.

Though I was in debt,

I didn't get webt,

For the ragne stayed magnely in the plagne.

A soprano who sang in the choir

Tried to set the cathedral on foir,

She sang a cantata,

And as it grew hata,

Her voice and the flames both grew hoir.

A young farmer at work with his plough

Took a break to wipe sweat off his brough,

When he saw a strange sight:

An ox flying a kight,

And he asked of her, "Hough nough broughn cough?"

JIM BERNHARD

DYES OF THE TWEAK

moon day rises plump and bright a heavy amulet on the neck of the sky

twos day doubles as an early pit stop for racers crashing toward the end

wins day encourages triumphant sentiments for those seeking mid-journey comforts

thirst day drinks from the generous stream of wonder flowing through you

fur day warms the blood of those left out in the damp cold

stutter day repeats initial sounds sounding like unsound soundings sent round the sound

sin day lives at the end and the beginning tempting open and closed hearts

-MARIO MILOSEVIC

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